

Das Gleichnis vom verlorenen Sohn

A translation of Nobody knows you, when you're down and out songwriting by Minus Composer

soprano
solo and
background

alto solo
and
background

baritone
solo and
background

Piano

The musical score consists of five staves. The top three staves represent vocal parts: soprano (G clef), alto (G clef), and baritone (Bass clef). Each has a key signature of one flat (F#) and a common time signature (4/4). The piano part, labeled 'Piano' with a brace, is in common time and has a key signature of one flat. The piano staff shows a repeating pattern of chords and bass notes.

S

A

B

The musical score continues with three staves labeled S, A, and B, corresponding to the vocal parts. The first measure (labeled '4') shows the soprano (S) singing. In the second measure, the alto (A) joins. By the third measure, the bass (B) joins. The piano part continues its harmonic progression, with measures showing complex chords and bass lines.

7

S A B

10

S A B

background Schaut hin zu Je sus Chri stus

(background) Schaut hin zu Je sus Chri stus

(background) Schaut hin zu Je sus Chri stus

13

S A B

schaut hin zum

An fän ger und Voll en - der des Glau bens

Voll en - der des Glau bens

Voll en - der des Glau bens

16

S A B

3 3

3 3

3 3

3 3

3 3

3 3

19

S

A

B

(solo) Einstsprachich Va ter zahl mir jetzt mein Erb teil aus

23

S (background) Oh Herr

A (background) Oh Herr

B (background) Oh Herr (solo) raff te es zu sam men und zog in fer nes

27

S

A

B

Land mein schö nes Erb teil

Slide

Slide

31

S

A

B

(background) Oh Herr

(background) Oh Herr

brachte ich durch mit Freunden bei Trink-ge la gen (background) Oh Herr

35

S

A

B

The score consists of four staves. The top three staves (Soprano, Alto, Bass) are empty, indicated by a dash in each measure. The bottom staff is a basso continuo staff with a bass clef and a key signature of one flat. It contains three measures of music. Measure 1: A eighth note followed by a sixteenth-note rest, then a sixteenth note with a grace note (numbered 4), a sixteenth note with a grace note (numbered 2), a sixteenth note with a grace note (numbered 3), and a sixteenth note with a grace note (numbered 5). Measures 2 and 3: Each measure begins with a sixteenth note followed by a sixteenth-note rest, then a sixteenth-note bass line consisting of notes with grace notes numbered 3, 3, 3, and 3 respectively.

38

S

A

B

The score consists of four staves. The top three staves (Soprano, Alto, Bass) are empty, indicated by a dash in each measure. The bottom staff is a basso continuo staff with a bass clef and a key signature of one flat. It contains three measures of music. Measure 1: A sixteenth note followed by a sixteenth-note rest, then a sixteenth-note bass line consisting of notes with grace notes numbered 1, 2, 2, and 1 respectively. Measures 2 and 3: Each measure begins with a sixteenth note followed by a sixteenth-note rest, then a sixteenth-note bass line consisting of notes with grace notes numbered 4, 5, 5, and 1 respectively. Measures 4 and 5: Each measure begins with a sixteenth note followed by a sixteenth-note rest, then a sixteenth-note bass line consisting of notes with grace notes numbered 2, 2, 3, and 2 respectively.

41

S

A (solo) Oh Herr

B (solo) Bald war mein Geld verbraucht ich kam in Not

45

S background) Je sus

A background) Je sus Herr (solo) er barm Dich

B background) Je sus Ich fand kein Er bar men mir blieb kein Freund alle

53

S (background) Chri stus

A Herr - er barmdich (background) Chri stus

B Arbeitn Lohn und ich hab kein Geld hier zum le ben (background) Chri stus Ich

57

S (solo) Du - Herr bist mein Va - ter Eh re sei -

A (solo) Du - Herr - bist mein Va ter

B schrie zu Gott lief heim und rief Oh mein Va ter Ich hab ge

61

S - Dir dem Va - - ter und -

A Eh - re dem Va - - ter und

B sün digt Hab und Gut verpasst Ich bin's nicht mehr wert zu hei ßen

65

S

dem - Sohn Kommt und tanzt - wir fei ern Gott

A

dem Sohn Ich komm - - - wir fei - - - ern - Gott

B

dein Sohn Kommt singt und tanzt rief der Va ter wir fei ern mein ver lor ner

69

S

und den - Heil - gen Geist A - - - men

A

und den Heil gen Geist A - - - men

B

Sohn von mir ge liebt war tot - und sie he er lebt

73

S A B

The score consists of four staves. The top three staves (Soprano, Alto, Bass) are silent. The bottom staff (Bass) has a bass clef, a key signature of one flat, and a dotted half note followed by a fermata.

76

S A B

(background) Schaut hin zu Je sus Chri stus

The score consists of four staves. The top three staves (Soprano, Alto, Bass) sing the lyrics "Schaut hin zu Je sus Chri stus" in a piano dynamic (p). The bottom staff (Bass) provides harmonic support with sustained notes and a bass line.

88

Soprano (S) vocal line:

lor ne liebt dass Er uns Sei nen Sohn gibt

Alto (A) vocal line:

- - p Er schenkt uns ew ges Le - ben

Bass (B) vocal line:

- - p Er schenkt uns ew ges Le - ben

Piano accompaniment (bottom staff):

Measures 88-89 show piano chords in the right hand and bass notes in the left hand.