

# Interreligiöses Amen

Norbert Göttig

Soprano: ma ja la ma ju mu nu mu lu A um  
Alto: **p** - - - - - - - -  
Tenor: - - - - - - - -  
Bass: - - - - - - - -

Alt: A men ja ge wiss es soll ge sche hen  
Tenor: **mf** - - - - - - - -  
Bass: - - - - - - - -

Tenor: Mö ge Gott es an neh men A min  
Bass: **f** - - - - - - - -

Bass: - - - - - - - -

Bass: **mp** A um

The score consists of four staves for Soprano, Alto, Tenor, and Bass. The key signature is one flat. The time signature is common time (4/4). The vocal parts sing in homophony. Dynamics are indicated by **p** (piano), **mf** (mezzo-forte), and **f** (forte). Articulation marks include short vertical dashes above the notes.

S. 5 ma sa la ma so mo no mo lo o om  
A. - - - - - - - -  
T. - - - - - - - -  
B. - - - - - - - -

S. ma sa la ma so mo no mo lo o om  
A. A men ja ge wiss es soll ge sche hen  
T. Mö ge Gott es an neh men A min  
B. O - - - - - - - -

S. ma sa la ma so mo no mo lo o om  
A. A men ja ge wiss es soll ge sche hen  
T. Mö ge Gott es an neh men A min  
B. O m - - - - - - - -

The score continues with four staves for Soprano, Alto, Tenor, and Bass. The key signature changes to one flat. The vocal parts sing in homophony. Articulation marks include short vertical dashes above the notes.

9

S. ma wa la ma we me ne me le A men

A. A men ja ge wiss es soll ge sche hen

T. Mö ge Gott es an neh men A min

B. A

13

S. ma ra la ma ri mi ni mi ling A min

A. A men ja ge wiss es soll ge sche hen

T. Mö ge Gott es an neh men A min

B. O