

Your heavenly father cares

A parody of "Nobody knows you, when you're down and out" Songwriting by Minus Composer

soprano
solo and
background

alto solo
and
background

baritone
solo and
background

Piano

The musical score consists of six staves. The top three staves represent vocal parts: soprano (treble clef), alto (treble clef), and baritone (bass clef). The bottom three staves represent the piano. The piano part includes a treble clef staff with a basso continuo staff below it. The music is in common time (indicated by '4') and a key signature of one flat (B-flat). The vocal parts play eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords. The piano part provides harmonic support with sustained notes and chords.

S

A

B

The musical score consists of six staves. The top three staves represent vocal parts: Soprano (S), Alto (A), and Bass (B). The bottom three staves represent the piano. The music is in common time (indicated by '4') and a key signature of one flat (B-flat). The vocal parts play eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note chords. The piano part provides harmonic support with sustained notes and chords. Measure numbers 4, A, and B are indicated above the staves.

7

S A B

10

S A B

background Look at the God of all grace

(background) Look at the God of all grace

(background) Look at the God of all grace

13

S A B

Look at the

16

S A B

au thor and per fec ter of faith Je sus

per fec ter of faith Je sus

per fec ter of faith Je sus

19

S

A

B

(solo) Once I lived the life of a millionaire

23

S (background) oh Lord

A (background) oh Lord

B (mp) oh Lord (solo) spent my father's mo ney Lord I did not

27

S

A

B

care I took my friends out Lord

Slide Slide

31

S (background) oh Lord

A (background) oh Lord

B for a good time with wine and champagne and li quor (background) oh Lord

35

S

A

B

The bassoon part consists of three measures. Measure 35: Soprano, Alto, Bass are silent. Bassoon: eighth note, grace note (3), grace note (2), grace note (3), eighth note (4), grace note (5). Measure 36: Soprano, Alto, Bass are silent. Bassoon: eighth note, grace note (3), eighth note (3), eighth note (3). Measure 37: Soprano, Alto, Bass are silent. Bassoon: eighth note, grace note (3), eighth note (3), eighth note (3).

38

S

A

B

The bassoon part consists of three measures. Measure 38: Soprano, Alto, Bass are silent. Bassoon: eighth note, grace note (3), eighth note (3), eighth note (3). Measure 39: Soprano, Alto, Bass are silent. Bassoon: eighth note, grace note (3), eighth note (3), eighth note (3). Measure 40: Soprano, Alto, Bass are silent. Bassoon: eighth note, grace note (3), eighth note (3), eighth note (3).

41

S

A

(solo) Oh Lord

B

(solo) Then I be gan to fall so low

S

background) oh Lord

A

(background) oh Lord (solo) I did not had a pen ny

B

(background) oh Lord (solo) did not had a pen ny and no place to go no one

This musical score page contains three vocal parts (Soprano, Alto, Bass) and a piano/bass part. The vocal parts are written on treble and bass staves. The piano/bass part is on a single staff below the vocal staves. The score is numbered 41 at the top left. The vocal parts have lyrics: 'Oh Lord' for alto and 'Then I began to fall so low' for bass. The piano/bass part has lyrics: 'oh Lord' for soprano, 'I did not had a pen ny' for alto, and 'did not had a pen ny and no place to go no one' for bass. Measure 41 starts with a rest for all parts. The alto and bass sing 'Oh Lord' with eighth-note patterns. The bass continues with 'Then I began to fall so low' with eighth-note patterns. Measure 45 starts with a rest for all parts. The soprano sings 'background) oh Lord' with eighth-note patterns. The alto and bass sing 'I did not had a pen ny' with eighth-note patterns. The bass continues with 'did not had a pen ny and no place to go no one' with eighth-note patterns. The piano/bass part features complex chords and bass lines throughout both measures.

49

Soprano (S) vocal line: - - - -

Alto (A) vocal line: - - - have mer cy my fa ther

Bass (B) vocal line: cared for me so I spoke to my self my fa ther'swor kers re

Piano accompaniment: Measures 49-52 show a bass line with eighth-note patterns and treble clef markings. Measure 53 begins with a treble clef and a key signature change to A minor (no sharps or flats). The piano part includes a 'Slide' instruction and a dynamic marking 'mf'.

53

Soprano (S) vocal line: - - - (background) oh Lord

Alto (A) vocal line: Christ - - have mer cy (background) oh Lord

Bass (B) vocal line: ceivea fairwage but I haveno living in come (background) oh Lord

Piano accompaniment: Measures 53-56 show a bass line with eighth-note patterns and treble clef markings. The piano part includes a 'Slide' instruction and a dynamic marking 'mf'.

57

S (solo) oh - Lord oh my fa - ther - in hea -

A (solo) oh - Lord - oh my fa ther

B (solo) **fff** ill go back to my fa ther Fa ther I've

61

S - ven fa - - - ther - Im -

A hea ven - ly fa - - - ther Im

B sinned a gainst hea ven and to ward you Im no lon ger wor thy to be

65

Soprano (S) vocal line:

your - son Come and sing - and praise God - -

Alto (A) vocal line:

your son I come - - and - - re - pent

Bass (B) vocal line:

your son Come dance and sing said the fa ther and praise God cause my son was

Piano accompaniment (bottom two staves):

69

Soprano (S) vocal line:

- all should - come - and - re - - - pent

Alto (A) vocal line:

all should come and re - - - pent

Bass (B) vocal line:

lost but now is found was dead - but now he lives

Piano accompaniment (bottom two staves):

73

S A B

76

S A B

(background) Look at the God of all grace

82

S au thor and per fec ter of faith Je sus

A - - - per fec ter of faith Je sus

B - - - per fec ter of faith Je sus

