

Your heavenly father cares

A parody of "Nobody knows you, when you're down and out" Songwriting by Minus Composer

soprano solo and background

alto solo and background

baritone solo and background

Piano

4

S

A

B

7

S

A

B

10

S

A

B

mp background Look at the God of all grace

(background) *mp* Look at the God of all grace

(background) *mp* Look at the God of all grace

13

S
A
B

Look at the

16

S
A
B

au thor and per fec ter of faith Je sus

per fec ter of faith Je sus

per fec ter of faith Je sus

19

S

A

B

(solo) Once I lived the life of a mil lionaire

23

S

(background) oh Lord

A

(background) oh Lord

B

mp (background) oh Lord (solo) spent my fa ther`s mo ney Lord I did not

27

S
A
B

care I took my friends out Lord

Slide Slide

31

S
A
B

(background) oh Lord

(background) oh Lord

for a good time with wine and champagne and li quor (background) oh Lord

35

S
A
B

Musical score for measures 35-37. The vocal staves (Soprano, Alto, Bass) are empty. The piano accompaniment features a treble clef part with chords and triplets, and a bass clef part with a melodic line and triplets.

38

S
A
B

Musical score for measures 38-40. The vocal staves (Soprano, Alto, Bass) are empty. The piano accompaniment features a treble clef part with chords and triplets, and a bass clef part with a melodic line and triplets.

S

A *mp* (solo) Oh Lord

B *ff* (solo) Then I began to fall so low

S (background) oh Lord

A (background) oh Lord (solo) I did not had a pen ny

B *mp* (background) oh Lord *ff* (solo) did not had a pen ny and no place to go no one

49

S

A

B

have mer cy my fa ther

cared for me so I spoke to my self my fa ther's wor kers re

Slide

53

S

A

B

(background) oh Lord

Christ - - have mer cy (background) oh Lord

ceive a fair wage but I have no living in come (background) oh Lord

57

S (solo) *p* oh - Lord oh my fa - ther - in hea -

A (solo) *mp* oh - Lord - oh my fa ther

B (solo) *fff* I'll go back to my fa ther Fa ther I've

61

S - ven fa - ther - I'm -

A hea ven - ly fa - ther I'm

B sinned a gainst hea ven and to ward you I'm no lon ger wor thy to be

65

S
 your - son Come and sing - and praise God - -

A
 your son I come - - and - - re - pent

B
 your son Come dance and sing said the father and praise God cause my son was

69

S
 - all should - come - and re - - pent

A
 all should come and re - - pent

B
 lost but now is found was dead - but now he lives

73

S
A
B

Musical score for measures 73-75. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of chords and moving lines in both hands.

76

S
A
B

mp
(background)
Look at the God of all grace

mp
(background)
Look at the God of all grace

mp
(background)
Look at the God of all grace

Musical score for measures 76-78. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "Look at the God of all grace". The piano accompaniment continues with chords and moving lines.

79

S
A
B

Look at the

82

S
A
B

au thor and per fec ter of faith Je sus

per fec ter of faith Je sus

per fec ter of faith Je sus

85

S
A
B

Look at the God who gave His

88

S
A
B

on ly Son that we shall have e ter nal life

that we shall have e ter nal life

that we shall live for e ver